

20

T
A
B

25

CI

f (p)

1. 2.

T
A
B

30

mf

V

5

T
A
B

35

p

poco a poco Pont.

T
A
B

40

subito p e dolce

TAB: 0 7 5 0 7 | 0 5 7 0 7 | 0 0 5 0 0 5 | 0 0 0 0 0 0 | 0 0 3 0 0 2

45

Nat.
mf

TAB: 5 3 3 0 3 | 0 0 0 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

50

TAB: 0 0 0 2 | 0 0 0 2 | 0 7 0 8 7 | 0 5 7 0 7 5 | 0 0 0 5 7

55

poco a poco pont.

ma ff ma p p ma ma ma p p

Ad. lib. rhythm

TAB: 0 7 5 0 7 | 0 5 7 0 7 | 12 12 12 | 12 12 12 | 12 10 10 10 | 12 10 10 10 | 12 10 10 10 | 12 10 10 10 | 0 0 0 3

59

ma ma p p ma ma p p ma ma p ma ma p ma

slap strings with side of thumb

TAB

62

p ma ma p ma p p ma p ma p p ma p p ma p p ma ma p p

TAB

65

ma ma p p ma p ma ma p ma p p ma ma p p p ma ma p p p ma ma p p ma

TAB

69

ma p p ma p p ma p p ma ma p ma ma p

TAB

73

V

mf

②

II

I

78

83

88

To Coda

III

p

93

Musical notation for measures 93-96. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with fret numbers 0, 3, 5, 7, and 5. The music consists of a series of chords and arpeggios.

97

Musical notation for measures 97-100. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with fret numbers 0, 2, 4, 5, 0, 3, 5, 2, 3, 4, 5, 0, 3, 0, 2, 3. The music consists of a series of chords and arpeggios.

101

Musical notation for measures 101-104. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with fret numbers 0, 3, 5, 7, 3, 7, 5, 3, 5, 7, 3, 7, 5, 3, 5, 7, 3, 7, 5, 3. The music includes a dynamic marking *mf* and a *rall.* instruction.

105

Musical notation for measures 105-108. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with fret numbers 0, 3, 5, 12, 0, 5, 7, 12, 0, 3, 5, 12, 0, 5, 7, 12, 0, 3, 5, 12, 0, 3, 5, 12, 0, 3, 5, 12, 0, 3, 5, 12, 0, 3, 5, 12. The music includes a dynamic marking *p*, a *harm. 8va* instruction, and an *A tempo* instruction.

125 1/2CIII

129 1/2CIII

D.S. al Coda

133 1/2CIII

138 1/2CIII

142 1/2CIII

a m i a m i m i m i m i m i p

147 **molto rit.**

150 **molto accel.**

153

156

T
A
B

158 **molto rall.**

T
A
B